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Bridging the gap between art and science



Kyle Crozier
News Editor

Renaissance painters in the 15th century made history by popularizing the use of oil paints; this century, artists and biologists are making history by learning to paint with bacteria in Petri dishes.

See **BACTERIA** - 2

Venezuelan leaders reach stalemate

Amy Koczera
World News Editor

Gabriela Lopez Gomez
Journal Contributor

Within the past two months, Venezuela National Assembly leader Juan Guaido has challenged de jure President Nicolas Maduro as illegitimate. With support from the United States and various other nations, Guaido has declared

himself the interim president of the nation.

This past week, billionaire Richard Branson announced that a concert in Colombia would be held on Friday to send aid to Venezuela. In response, Maduro declared a rival "Hands Off Venezuela" concert that will import 300 tons worth of aid from Russia - rejecting any aid that may come from Branson's event, according to The Washington Post.

Maduro has denied the existence of a crisis and has blocked many shipments of food and aid

sent by other countries for years. However, with the help of international allies, Guaido has been able to access humanitarian aid from many countries.

The interim president plans to bring in the aid raised through Branson's concert despite the claims of Maduro's "cynical" government, according to The Washington Post.

The country has been in a political stalemate since January when Maduro-backed authorities moved to prevent Guaido from leaving the country by freezing his bank accounts.

This came just a day after the U.S. imposed harsh sanctions on the nation's state-run oil company - a move to significantly hinder Venezuela's economy and restrict Maduro's power, according to The Washington Post.

For Suffolk students with family in Venezuela, this crisis has become more than political and has left students concerned and distressed.

"The country is basically destroyed, there's nothing left," said Suffolk biology major and

Venezuela native Rosa Roa Ramirez in an interview with The Suffolk Journal. "There are none of the basic things that you need to live, millions of people have left the country because of the situation."

For nearly half a decade, nations across the globe have seen a dramatic increase in Venezuela's political dissatisfaction, unbearable hyperinflation and a severe humanitarian crisis regarding food, medicine and security under the rule of Maduro.

After political backlash increased in 2017

when the Supreme Court, hand-picked by Maduro, eliminated the power of the National Assembly of Venezuela - mainly a group of opposition leaders that were elected by people and had the power to limit Maduro, according to CNN.

This led to a series of protests by outraged Venezuelans. Political leaders were put into jail and several young people were tortured and killed, according to The New York Times.

See **VENEZUELA** - 7

Students make living art with award winning bacterial artist

From BACTERIA - 1

Dr. Mehmet Berkmen, a microbiologist at New England Biolabs and mixed media artist Maria Peñil Cobo spoke at Suffolk University last Tuesday and demonstrated their work using bacteria as a medium of expression. Soon after Peñil moved to Massachusetts in 2010, a chance meeting between her and Berkmen led to nearly a decade of work trying to bridge the gap between art and science.

“The best way for people to see the beauty of bacterial is to get people to open their third eyes,” said Berkmen in an interview with The Suffolk Journal. “Their brains need to understand how important bacteria are, how present they are, how common they are, how old and diverse they are. In that way, maybe the brain could start respecting them and we could change our perspectives of bacteria.”

For their ‘canvas’ the duo use Petri dishes filled with agar, a jelly-like substance that aids in growing a variety of microbes at different temperatures, and for their living ‘paint’ they use many different species of bacteria that live, breathe and grow over time.

Due to the nature of an art medium that can be unpredictable, Peñil does not have full control over the products of her labor.

“When I make a piece, it is not just me doing something to the bacteria, but the bacteria are doing their own thing,” said Peñil. “I think it is amazing that both the bacteria and I are doing something



Kyle Crozier / News Editor

“Our art can be the bridge between art and science. Artists create puzzles and scientists solve them,”
- Dr. Mehmet Berkman

Artist Maria Peñil Cobo “paints” a Petri dish with bacteria

together to make the art.”

Peñil and Berkmen gave nearly 30 Suffolk students a chance to create bacterial art themselves after the lecture, many of whom were science majors. It has been one of their goals for several years to broaden the educational gap

between art and science. Originally from Spain, Peñil explained that although the only science education she ever received was in her high school biology and chemistry classes, her art has always been inspired by nature. “I was seeing the same shapes in nature as in the human body like with veins and leaves,” she said. “Now from the bacteria, I am getting to know my body inside and out. I work a lot with my fingerprints, with bacteria from my lips, breasts, nose, skin, and it changed the concept of my body for me.”

Peñil’s evolving concept of her own body has been exactly the primary mission of her and Berkmen’s work. They see their craft as an opportunity to “bridge the gap,” between both humans and microbes as well as between arts and sciences.

“I really don’t like the fact that scientists are not trained in art and vice versa,” said Berkmen. “If I had a say I would force every scientist to take art classes, and every artist to take science classes because a separated society is not healthy. There is no good reason for the separation.”

Not only is the art that they create inherently unpredictable, but it also does not last forever. After just six months, the colors of some bacteria will start to fade even after they seal the Petri dishes with epoxy adhesive.

high-resolution pictures when the bacteria are at an ideal point in their growth process.

“As a biologist, you already know that bacteria is good for you, there are good and bad bacteria,” said senior biology major Alicia Cantrell in an interview with The Suffolk Journal. “But thinking about it from a business perspective, it is very hard to get across certain [bacterial] drugs and antibiotics because people don’t see bacteria as a good thing. So this art can really help with that.”

Berkmen and Peñil have won several competitions, including first place in the 2015 Agar Art Contest at the American Society for Microbiology (ASM), and third place in the 2018 ASM contest. They have also attempted to expand into other media, creating an award-winning time-lapse of bacterial art growth.

“Our art can be the bridge between art and science. Artists create puzzles and scientists solve them,” said Berkmen.



Kyle Crozier / News Editor

Dr. Mehmet Berkmen and Artist Maria Peñil Cobo discuss their upcoming bacterial art show in Boston

For this reason, part of the process of showing their works to the public has been to take

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SUPD officials say officers should be armed

Caroline Enos
Asst. News Editor

Ryan Arel
Opinion Editor

Suffolk University's Chief of Security and Police Gerard Coletta and three other Suffolk University Police Department (SUPD) representatives said they believe that Suffolk should move to arm its police force. Their statements were made during a campus safety forum hosted by SGA in the Sawyer building on Feb. 7.

"I do believe the department should be armed," said Coletta during the forum. "We're really concerned about being able to protect the community, and for that matter, protect our [own] officers."

Although the forum intended to address campus safety on a larger scale, many of the questions taken by the panel regarded whether SUPD should be armed or not, a question that has circulated around Suffolk in a time when more universities are arming their police forces.

Coletta appraised the arming of SUPD as a three to four month process that would cost around \$100,000. On top of buying firearms and training the officers to use them, all armed officers would receive additional use of force and scenario trainings and would be required to undergo a psychological evaluation.

"As chief executive officer of this organization, I would have to be convinced that each and every officer, once the training process was done, is competent in the use of a firearm and knowing when and when not to use it," said Coletta.

Cpt. Tim Connolly, SUPD's second-in-command, said the department would only look to arm its officers with handguns due to concerns that long guns, such as AR-15s, could shoot through walls or hit people on Boston's busy streets.

If a current SUPD officer was deemed unfit to be armed as a result of their psychological evaluation or failed to successfully complete firearm training and the certification program, they "would be relieved from police duties and would be terminated or allowed the oppor-

tunity to be employed with the department as an unarmed, non-sworn security officer or dispatch officer," said Coletta in an interview with The Journal.

In the past, SUPD has responded to stabbings in Downtown Crossing, the Boston Common and various surrounding areas close to Suffolk's campus. Panelists said that currently, SUPD officers can only respond to situations involving a lethal weapon by calling the Boston Police Department (BPD), which Coletta said usually has a response time of seven to nine minutes.

Like Suffolk, Emerson College does not employ an armed police force. The Board of Trustees at Massachusetts College of Art and Design, or MassArt, voted last week not to arm their police officers, as reported by the Boston Herald.

Audience member and Suffolk freshman Matt Lewis, who had an armed student resource officer in his high school, said he was concerned about coming to Suffolk when he learned that SUPD is not armed.

"We would have to wait seven to nine minutes for Boston police to arrive, and SUPD would be much more immediate with the same resources [BPD has]," said Lewis in an interview with The Journal.

Jo'lise "Jello" Grant, a senior at Suffolk who



Ryan Arel / Opinion Editor

(From Left) Associate Dean of Students Shawn Newton, Lt. Ramón Nuñez, Cpt. Ken Walsh, Chief Gerard Coletta, Cpt. Tim Connolly

over the arming of SUPD.

"For people of color, it's a bit different because they're not actively communicating with SUPD every day, and automatically their brain thinks, 'all right, a police officer with a gun on my campus. How do I feel about that?' because they see these active shootings where people of color are always dying from police officers that have guns," Grant said in an interview with The Journal.

Yasir Batalvi, a SGA senator for the class of 2020 and candidate for SGA president, supports arming SUPD but thinks that officers should not have firearms with them at all times when the policy is initially instated. This way, SUPD can "climate Suffolk's culture to firearms," especially for students living in residence halls, said Batalvi.

"The dynamic between police officers and students [in the residence

cussed the results of the campus safety study done by Margolis Healy, a campus security consulting firm. The results were released in late January specifically to members within the Suffolk community, as the executive summary can only be seen with a university login.

Coletta highlighted that Suffolk did well in most areas of the assessment, but addressed that more communication must take place between SUPD and the community. Many were also concerned about access control to buildings on campus, and why some buildings require a Suffolk identification card for access and others do not, according to Coletta and the firm's report.

"We're doing a good job of crime prevention and community policing, but what we're not doing is communicating what we're doing to the community," said Coletta. "So it's important that we do that, and we do that in a more efficient way."

The firm's study and President Marisa Kelly have not said whether or not they agree with arming SUPD officers. As of the publication of this article, Kelly and a Suffolk spokesperson have yet to reply to an email inquiry by The Journal for comments on Coletta's and other panelists' endorsement of arming officers.

"President Kelly recognizes, as do we, how important it is for the community to have us

look into this, but she is also trying to get as much information about this as she can, about the process, and whether or not this department is well positioned and capable of being armed," said Coletta.

Bob Lamb, chair of Suffolk's Board of Trustees, said at an SGA meeting Thursday that he hopes the university comes to a decision on arming SUPD by the end of the academic year. "One thing I have committed to do over the next few months- just me, I am not speaking for the board- is to hear from as many segments of the community as I can," said Lamb.

While the panel commended Kelly and the Board of Trustees for looking into the arming of SUPD, Connolly said that SUPD will continue to discuss the issue with the president and administration. They also said that although they have their own opinions regarding the issue, the decision is ultimately the Board of Trustees' and President Kelly's.

"[This panel's] recommendation is to keep you guys safe," said Connolly. "If we have to bring this up every week, every month, every year, then we'll do it."

"As chief executive officer of this organization, I would have to be convinced that each and every officer, once the training process was done, is competent in the use of a firearm and knowing when and when not to use it."

**- Suffolk Chief of Security and Police
Gerard Coletta**

works with SUPD to organize security for Caribbean Student Union events and regularly interacts with officers on campus, supports arming the department.

"I am 90 percent confident that most SUPD officers would do a good job with a gun," said Grant. "There are very few that I am a little shaky about, some that I don't like, but other than that I don't see [arming SUPD] as a big issue, and that's me as a person of color and afro-latina."

During the forum, Grant expressed concerns she has heard from other people of color at Suffolk

Coletta said SUPD tries to interact with the community regularly to build trust between the department and students and faculty.

"We can't do enough to train our officers to recognize that there are people that may not respect and trust them, and [our officers] have to earn that respect and trust," said Coletta.

SUPD's Cpt. Ken Walsh said he wants students to inform him if an officer acts inappropriately, as he "recognizes that not every interaction [with students] is a positive one," and that "some of the time [SUPD] is wrong."

halls], especially who are involved in alcohol incidents and non-voluntary interactions with a cop, is that it creates a dynamic of what a lot of students have expressed to me as perceived intimidation," said Batalvi in an interview with The Journal.

"An alcohol incident is potentially volatile, so a trained police officer should respond to alcohol problems," said Coletta in response to Batalvi during the forum. "We can't discriminate between one type of situation and another. If an officer is armed, he is armed all of the time."

The panel also dis-

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Panel finds race discourse at Suffolk can be better

Kaitlin Hahn
News Editor

In Tuesday night's Diversity Panel, students, faculty and staff discussed the call for an increased effort by Suffolk's administration to include more people of color, especially in representation throughout the faculty and staff employment.

"The university as a whole needs to really do a better job at making sure that students who come here get exposed to a greater number of things," said Associate Professor Robert Bellinger to the crowd. "It is possible for students to come here and slide through, check off their diversity course requirements without really getting a diverse experience."

The panel discussed topics from the racial tensions they may have experienced during their time at Suffolk, what instances of discrimination and racism have occurred to them or people around them, microaggressions received over time and ended on giving the audience advice on how to lead both themselves

and others for the better.

The panelists included Robert Bellinger, associate professor in the History Department, Kim M. McLaurin, associate dean for experiential learning in the Suffolk Law School, Shawn Newton, associate dean of students, Natasha Torkelson, staff psychologist specializing in multicultural training and Samille Doyle, resident director of Miller Hall.

"These conversations cannot be had enough, you see issues like this arise on campus all the time and you might not always hear about them but they do exist," said Treasurer of the Black Student Union (BSU) Mardochee Sylvestre. "And these conversations can help us bring awareness to that."

The panel concurred that among the student population, Suffolk has seen an increase in people of color, both in the dorms as well as in the classrooms. Although there are positives that come with

a diverse campus, they pointed out the increase in bias reports in the dorms as well as the clear effort in classrooms to avoid discussing race, which could be fixed by support from Suffolk itself.

"The big- gest thing Suffolk can do is to not just talk about it, but be present and actually do it. Let us see [that they] actually care and it's not just [them] talking about

diversity and inclusion but actually doing it," said Sylvestre in an interview with The Journal. "You can talk about something all you want you gotta show up and actually do it to make it matter."

The panel went on to discuss the racism they have experienced at Suffolk, mostly focusing on institutional forms of racism, such as the lack of faculty and staff of color.

"It was reassuring to see the faculty, staff and adjuncts go through the same thing we do as students," said junior psychology major Daryl Satterwhite in an interview with The Journal. "Sometimes it feels like these things happen and no one sees it but they see it, they acknowledge it..it's reassuring to know someone has your back."

Microaggressions were the last to be discussed for experiences at Suffolk. Microaggressions are a statement, action or incident that occur as an instance of indirect discrimination against members of a marginalized group.

For the panel, microaggressions included pay inequity, different treatment once someone's race is seen as well as an overall lack of knowledge surrounding diversity both in the classroom and around campus.

A series of questions, presented by Khadijah Abu, president of the African Student Association and Justine Morgan, president of BSU, ended with

a question of advice for students of color who are trying to create their own experience in college.

The overall consensus of the panel was to push to connect with others and find "your people" as both a method of support but also as a way to make changes on campus. The role of the student was emphasized, as one of power that can be used to make advancements on campus.

The event ended with a quick Q&A and an invitation to stay and socialize with both the audience and the panel.

"Diversity isn't just about race or color or ethnicity. You have international students, different gender identities, different sexualities," said Satterwhite in an interview with The Journal. "I really think it's important, if you are going to be spending the money to go to university, [that] you should be able to go somewhere and see yourself whilst having your voice be heard."



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This week in SGA...

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Any student looking to run for SGA e-board or senator should pick up an election packet at the SLI office in Sawyer room 320. All packets must be brought to either the SLI office, SGA office in Sawyer room 324 or the hub desk at Somerset by 5 p.m. on Wednesday, Feb. 27.

Those running for SGA e-board positions have to be nominated by another senator in order to run. SGA President Morgan Robb reminded senators, general members and nominees to act responsibly and professionally during the 2019-2020 election season.

"We are not meant to be a political organization," said Robb. "The point of this organization is to represent the students."

The first round of SGA e-board nominations for the 2019-2020 academic year took place on Feb. 14. The second and last round of nominations will be held during Thursday's meeting.

Bob Lamb, chair of the Board of Trustees, answered questions from SGA senators and shared updates from the Board at the Feb. 14 meeting.

"Higher education is a business and you have to look at the marketplace and the demand from student enrollment," said Lamb to SGA.

While there has been discussion of making Suffolk a research-focused university, Lamb said the Board's focus will stay on serving this population, since "[the Board] would have to walk away from our mission of providing access and opportunity for people who might not have it otherwise."

The Board has also talked about adding new residence halls and on-campus housing options, and is considering how close potential locations are to Suffolk's campus and nearby T station.

"It is not going as quickly as I had hoped, but it's not for a lack of trying," said Lamb.

Lamb said trustees are working to ensure that Suffolk will never join the growing list of Massachusetts schools that have announced they are closing, although there are no signs of Suffolk closing currently.

"The job of the board and administration is to make sure we will never close Suffolk and we are doing the things we need to do to make Suffolk stronger, bigger, and have a better value."

Violence towards press, unity among journalists

Caroline Enos
Asst. News Editor

Speakers at Ford Hall Forum’s “The enemy of the people? Freedom of the press and democracy” event at Modern Theater on Feb. 6 described the importance of a free press in the face of President Trump’s attempts to discredit it, and how The Boston Globe started a movement to defend it.

It was on the first Tuesday of last August when the Globe’s editorial staff decided to fight back against Trump, who frequently labeled the press “fake news” and “the enemy of the people.” Along with her colleagues, Marjorie Pritchard, the Deputy Managing Editor for the editorial page at The Globe and a speaker at the event, asked newspapers across the country to simultaneously publish editorials defending the press’s dedication to truth.

By the time the editorials were published on August 16, a week after the idea was introduced, 429 publications ranging from conservative newspapers and small town weeklies to major new outlets had signed on to what Pritchard called the “most remarkable experience of her career.”

“In the end, we collectively spoke intelligently and firmly, a deep and broad counterpunch to the President of the country who finds it politically expedient to label the media the enemy of the people and any news he doesn’t like fake,” said Pritchard to the audience.

While the Senate

unanimously passed a resolution stating “the press is not the enemy of the people” just hours after the editorials were published, Trump took a different approach in his response. He once again tweeted that much of what the press publishes is “fake news” and that the “The Globe is in COLLUSION with other papers on free press. PROVE IT!”

“I never could determine what he meant by ‘prove it,’ but this was not collusion,” said Pritchard. “This was the press wanting its voice to be heard in the public discourse. Defending the Constitution should not be a controversial proposition.”

Pritchard said Trump is not the first president to have a distrustful relationship with the press. She explained to the audience that John Adams censored journalists through the Sedition Act, Theodore Roosevelt called journalists “muckrakers,” Richard Nixon created a list of enemies that included many journalists, and Barack Obama denied the most Freedom of Information requests of any presidents, even spying on the press and prosecuting journalists regularly.

Bryan Trabold, chair of the Suffolk University English Department and a speaker at the event, compared Trump’s attack on the media to the Apartheid government’s suppression of journalists in the late 20th century by quoting Norman Manoim, an attorney who advised a newspaper that opposed the Apartheid government and the violent methods it used to segregate

black and white citizens.

“The [Apartheid] government never wanted the public to know that newspapers were writing the truth about them and that the government was stopping the truth,” said Trabold in his speech, quoting Manoim. “They wanted to say, ‘These people are lying. That’s why we’re censoring, not because they’re telling the truth – these people are liars.’”

An Ipsos poll that was released just a week before the editorials were published found that 48 percent of Republicans consider the press the enemy of the people, while more than one-quarter of Americans said they believe “the president should have the authority to close news outlets engaged in bad behavior.”

“[The hostility toward the press] is intimidating because journalists already feel such a pressure of doing the right thing, making sure they’re not too opinionated, not too right sided and not too left sided, and have to do this while reporting accurately,” said Alexandria Acacia, a broadcast journalism major at Suffolk who attended the event, in an interview with the Journal.

Since Trump’s election, presidents in Venezuela, Syria and the Philippines have defamed reports of violence and murder by their administrations as nothing more than “fake news.”

Pritchard noted that this sort of speech by politicians can put journalists in danger. According to the Committee to Protect Journalists, 251 reporters

were imprisoned in 2018 and at least 53 were killed.

“[Those killed included] five at the Capital Gazette in Maryland, who were killed by a gunman with a vendetta against the paper,” said Pritchard. “There was also the vicious murder of Washington Post contributing columnist Jamal Khashoggi at the hands of the Saudi government, killed for holding the government accountable.”

On the day the editorials were published,

Robert Chain, 68, called the Boston Globe and threatened to kill every journalist there at 4 p.m. by shooting them in the head, right after calling them the enemies of the people. He was arrested a week and a half later when law enforcement found 20 guns- including a semi-automatic weapon- in his home.

Chain told reporters outside a federal courthouse after his arrest that “The United

States got saved by having Donald J. Trump elected as president.”

“The threat isn’t necessarily from the government infringing on first amendment rights,” said Trabold. “The threat is when you create such a toxic environment that it could potentially lead to violence.”

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WORLD

Another successful semester for SUMUN students

Carolyn Nash
Journal Contributor

Suffolk is known for its diverse campus with students from over 150 different countries; a place where it is best represented is in Somerset, room B18, where the Suffolk University chapter of the Model United Nations meets weekly.

Suffolk University Model United Nations (SUMUN) is a group of politically active, socially and culturally diverse students. They aim to hone and develop skills like delegation, public speaking, professionalism and many others.

The U.N. is an international organization that works towards protecting human rights, promoting development and maintaining international peace and security, according to their website. A smaller organization called Model U.N. involves young people from around the world in international problem resolution.

Over the last two years SUMUN has been awarded 'Outstanding Delegation' (1st place) in the 2017 D.C. conference and honorable mention at the Washington D.C. and New York conferences in 2018.

At the most recent national conference in Washington D.C., SUMUN represented both Slovakia and Tajikistan. Half the group represented each country because the group was too large to represent only one.

Tajikistan was awarded honorable mention and Slovakia came in first place with Outstanding Delegation.

Suffolk has been a part of the collegiate level Model U.N. since 2009 and has grown immensely since, especially in the last few years. Current president of SUMUN, Angela Cutone said that when she joined in 2016, there were only 8-12 consistent members, a number which has now risen to about 45 members.

This group currently attends three Model U.N. conferences a year. One is Boston based, one in D.C. and the final, and largest, in New York City. Public affairs officer and Treasurer-elect Kostas

Loukos explained that each university that attends represents a different country and tackles international issues from the point of view of said country.

Students then pair off into different 'committees' that focus on more specific issues. For example, there are committees like ECOFIN - the economic and finance committee, or SOCHUM, the social, humanitarian and cultural committee

and a wide range of others that cover almost any political or social issue.

These students work in pairs, one whose strength is writing and one whose strength is speaking. They then work together to present a solution for an issue regarding international conflict to U.N. delegates. Both individual committees and entire chapters can receive awards for presenting the most viable solutions.

According to Cutone, the group's growth and success is due to the focus on quality control over marketing tactics. SUMUN's e-board is dedicated to growing the number of students involved by word of mouth rather than flyers or other kinds of advertisements. The group also reduced the number of conferences they participate in a year from four to three.

"This way people could be less stressed by each conference and really worked towards each instead of rushing through them," said Cutone.

The students involved in SUMUN seem to be incredibly passionate about the group.

Cutone explains that this passion is able to develop because SUMUN has something for everyone.

"We have members of



SUMUN members participate in Boston conference (BARMUN)

Courtesy of SUMUN

all majors, CAS or SBS, members from numerous countries and backgrounds who have all been able to find their niche in SUMUN," said Cutone.

These students work on developing their skills in meetings each week on Tuesdays during activities period. Sophomore Keith Horvath recalls an exercise they did at last week's meeting where they played loud music over students speeches to teach them how to stay focused during commotion and how to project their voices.

"It was funny to see the juxtaposition of Cardi B blasting in the background while people give a speech about the Israeli-Palestinian conflict for example," said Horvath.

As the group expands, Loukos hopes to increase their budget so that they can continue welcoming as many members as possible.

"SUMUN welcomes everyone. We become a sort of family as we all work towards a common goal," said Cutone.



Courtesy of SUMUN

SUMUN President Angela Cutone poses with member Rene Sanchez at Washington D.C. conference

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Venezuela standoff sparks greater need for aid

From VENEZUELA - 1

Later the Congress moved the elections that were supposed to be held in December 2018 ahead to May 2018. This gave the opposition very little time to make a campaign before the elections were held, according to The New York Times.

Considering that all the opposition leaders were either jailed or banned, and only a small percentage of the population voted under the negative influence of Maduro, it wasn't a surprise that Maduro won the elections.

Under the given circumstances, the Venezuelan population and international community had no choice but to declare the 2018 elections illegitimate. President Donald Trump banned Maduro's government right after the 2018 elections by not buying any more petroleum from Venezuela, according to The New York Times.

These oil firm sanctions have worsened inflation with the intention of weakening Maduro's

government.

Maduro has continued to lead the economy of the country to a devastating disaster, crushing the economic stability of Venezuelan citizens.

Ramirez has been outside of the country for two years and explained how

the shelves are empty," said Suffolk senior and Politics, Philosophy and Economics major Andres Rodriguez in an interview with The Suffolk Journal. "For example if she is buying eggs she is not able to get a dozen as normal, she buys three eggs."

the food lasts longer, and they are still able to help others," said Ramirez regarding the humanitarian crisis.

The National Assembly, which is the only organization left in the country elected by the people, denied Maduro to be

European countries while Maduro has been supported by Russia, China, Cuba and other "countries with a history of authoritarianism, so the next thing that can happen is more violence...two governments fighting for the power," said Rodriguez.

creates a lot of movement," said Rodriguez. "That kind of pressure puts pressure on the president of the U.S and [that] would pressure Maduro's government." said Rodriguez.

Suffolk is providing different services to all the Venezuelan students such as; Counseling, Health and Wellness, the Interfaith Center, Suffolk Cares and International Student Services. Students are encouraged to reach out for help if they need it.

Although some of the aid is blocked by Maduro's government, Ramirez and Rodriguez feel hopeful again - she thinks this time there can be actual change.

"If there's a time to be hopeful it should be now, but it shouldn't be blind hope. We are still on the uphill battle," said Rodriguez.

"If there's a time to be hopeful it should be now, but it shouldn't be blind hope. We are still on the uphill battle."

- Suffolk senior Andres Rodriguez

everything has changed since then. The hyperinflation is so unusual that when she first got to Boston, Ramirez explained that the first nine months her parents were able to send her around \$1,000 every two months, now they can barely send \$20.

Food insecurity has also reached one of its highest levels.

"When my grandma goes to the supermarket,

Just like his predecessor Hugo Chávez, Maduro has always blamed the food shortages, the humanitarian crisis and the violation of civil rights on the opposition or elites such as the U.S. referring to them as "imperialists."

"The situation now is not only affecting the poorest people but also the people in middle class. Sometimes my family eats twice a day, so that

declared president as a result of illegitimate elections.

Following the Constitution's laws, Guaido declared himself interim president, while they call to elections again with a new and uncorrupted National Electoral Council.

Guaido's government has been recognized by the U.S., most of Latin American and several

The National Army has been asked by Guaido to pick the opposition's side, in order to complete the government transition and play their roles as power breakers.

The fear of the population is that an intervention from the U.S. against Russia or China, can cause severe damage, innocent deaths or even a war.

"[If there is] pressure even at the state level, that

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The world at-large



Yellow Vest Protests show no sign of letting up

• • •

This past November, the French government implemented a new tax increase on fuel that sent a wave of anger through many of the country's lower income communities. French lawmakers have called for bans on further protests by the Yellow Vest movement. This anti-government display was born out of contempt for President Macron and the French elite as the poverty gap in the country has continued to grow, according to The New York Times. Macron has condemned the protests, as demonstrations have turned violent and objectively racist. The movement was started in response to the tax increase but has transitioned its aim to the overall hierarchy of the French elite as well as having become increasingly anti-semitic. As Yellow Vesters riot and deface the streets of Paris with anti-government and anti-semitic rhetoric, incidents of violence and danger have increased. Injuries have occurred on both sides as protesters and police clash, even leaving one protester hospitalized after picking up a police pellet grenade, according to BBC.

Latest move in Brexit

• • •

With Prime Minister Theresa May set to present to the European Commission President on Wednesday, time on the Brexit deal is running thin. Nearly 10 weeks after Parliament rejected May's plan to exit the EU, the Prime Minister has made it known that the "Malthouse Compromise" is not a solution to the Irish border and that further solutions need to be explored. The compromise favors leaving the EU on schedule without setting a hard border with Ireland. This compromise could be the only way to garner enough support for the deal from Tory Brexiteers, according to BBC. It follows the maximum facilitation model that calls for technological advancements at Irish borders to avoid custom checks, according to The Guardian. With both sides unwilling to concede, reaching a compromise has become more difficult.

SUFFOLK OVERSEAS

All photos courtesy of Stephanie Flores

Arc de Triumph

While studying abroad at the Suffolk Madrid Campus, student Stephanie Flores traveled to Paris. Connect with Stephanie by emailing sflores2@su.suffolk.edu.



Ancient Egyptian exhibit
at the Louvre



“Not only was it so much fun taking the photo, but it was amazing to spend this moment with my friends.”

-Stephanie Flores

Louvre Palace



Do you love traveling? Know someone studying abroad? Get the chance to be featured in The Journal's new travel column, Suffolk Overseas! Email suffolkworldnews@gmail.com for more information.

Cherry Glazerr is a force of feminist rock at Brighton Music Hall



Shayla Manning / Journal Staff

Shayla Manning
Journal Staff

The dynamic sounds of Los Angeles trio Cherry Glazerr filled Brighton Music Hall on Friday night for a sold out show of loud, raged feminist rock. Led by founder, singer and guitarist Clementine Creevy, the band's aggressive yet charismatic attitude got right in the face of concertgoers and refused not to be heard.

Formed in 2013 while its members were still in high school, Cherry Glazerr has experienced many changes as far as members and record labels go, but the band is currently made up of Creevy on lead vocals and guitar, Tabor Allen on drums and Devin O'Brien on bass. Small but mighty, the trio dominated the stage with provocative and political tracks that kept the energy in the room hot and angry.

Kicking off their set with "Ohio," the first song off their latest album "Stuffed & Ready," Creevy's moody lyrics crept effortlessly over a strong guitar and Allen's abrasive drum playing. As they transitioned into their 2014 hit

"Had Ten Dollaz," Creevy confidently led as fans screamed the lyrics back at her, spit and sweat seeping out from the crowd.

Allen and O'Brien strutted on stage in matching black jumpsuits that flaunted the band's name in bright, crimson red on the back, complimenting Creevy's ultra high-waisted red pants and lace crop top perfectly. The effortlessly cool style the trio conveyed through their clothing was only enhanced by their absolutely killer instrumental capabilities.

"This song is about growing up and how that's cool, and everything" said Creevy, shrugging and grinning at the crowd as they transitioned into "Self-Explained."

This song slowed things down a bit, as Creevy's melancholy voice floated poetically and pushed against the harshness of her guitar playing. There was a constant shifting of the comfort level of the listeners, as the sound and mood of each tracked developed differently from the last.

The band's fourth full-length album, which was released earlier this

month, portrays a sense of maturity. Creevy has refined the message she wants to put out into the world with her clamorous, millennial iteration on the punk "Riot Grrrl" style. As a 21-year-old female rocker who has been on the scene since the age



Shayla Manning / Journal Staff

of 16, her struggles and triumphs with her emerging adulthood is clear on "Stuffed & Ready."

Cherry Glazerr's set brought back some older tracks like "Grilled Cheese" and "Teenage Girl" off their first album "Papa Cremp." While these songs remain

favorites for fans, it is clear to see the emotional journey Creevy's musical development has undergone. Simple-sounding lyrics with loaded undertones like "Grilled cheese, in my mouth. Get on your knees. If you want a bite, go fly a kite," were

"Wasted Nun" served the crowd heavy, head-banging percussion, with Creevy screaming her raw lyrics of insecurity into her Christmas light-adorned microphone. The paradox created between the melodies and blistering garage rock created an unsettling space in certain songs, but that's exactly what Creevy wanted. What first came off as a light and airy track quickly flipped itself upside down into a punk-rock scream fest, portraying Creevy's shifting power dynamic within her lyrics.

What could not be ignored, even if one tried, was the giant inflatable cherries that sat at the back of the stage while the band played. With their amps covered in webs of pink and white fuzz, and flashing lights laced around the equipment, the stage was certainly a space-themed party for everyone to enjoy. Videos of aliens flashed across the screen behind the musicians, and a thick wave of heat, sweat and flying beers seemed to coat the entire area surrounding the band.

Newer songs like "Daddi" created huge

bursts of energy from the crowd, as Creevy chanted "Where should I go, daddi? What should I say? Where should I go? Is it OK with you?" The uncertainty portrayed in these tracks reflect Creevy's own feelings about feminism, the patriarchy and her take on the current political climate, while still remaining honest to the music itself.

Cherry Glazerr included two additional songs at the very end of their lengthy show as an encore, rounding out at an almost twenty song set. They closed out the set with "Told You I'd Be With The Guys," a noisy rock anthem about female solidarity. Creevy's assuring guitar solos made the crowd swoon even more, as the band truculently got out everything they had left to give.

Cherry Glazerr is just getting started on their jam-packed year of touring, with 43 more stops planned nationally and internationally, in promotion of their new album.

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Upcoming NESAD gallery features artwork by Suffolk alumni

Phoebe Adams
Managing Editor

On Thursday, the Suffolk University Art Gallery will be presenting “A Life Designed,” an exhibit featuring the work of seven alumni of the Masters in Graphic Design program. The gallery will show both professional and personal works of each artist in attendance, and is one of 11 exhibitions showcased at Suffolk annually.

The show was organized by Rita Daly, the director of the Masters of Arts in Graphic Design program and Keith Kitz, an associate professor. One of the exhibition’s purposes is to show current graphic design majors what their future could potentially look like, as well as bring more alumni back to campus.

“We’ve been curating this for a few months,” said Kitz in an interview with The Suffolk Journal. “We kind of did a preliminary review of the work to make sure it was of the caliber we wanted to show in the exhibition... It was very important for us to show the strong work that they’re doing professionally and strong work they’re doing in their personal life. You want to highlight the individuals but also want to make sure we’re showing the best and the brightest of who we are.”

“Our alums go on to do really interesting things,” said gallery director Deborah Davidson in an interview with The Journal. “It’s really useful and fruitful for current students to see what life is like afterwards, not only professionally but to actually experience the work in person.”

Davidson also spoke on how beneficial the gallery can be to promoting communication between the alumni and current

graphic design students.

“The gallery is the perfect place for an alumni event,” said Davidson. “It could be used more, so hopefully this show of alums from various years will attract alums who are in the Boston area to come and connect.”

Davidson mentioned the appeal of the gallery applies to all disciplines at Suffolk, due to the nature of our quick-changing and media heavy culture.

“As you know, we live in a visual culture,” said Davidson. “It’s really important that students and the people, you know anybody, be conversant in visual language.”

This is only the second year the gallery has been located directly on Suffolk’s campus, due to the relocation of the New England School of Art and Design (NESAD) from 75 Arlington Street to the Sawyer Building during the 2017-2018 academic year.

“Since [NESAD] became part of Suffolk 20 plus years ago, there’s always been a gallery in the Art & Design program, and we moved here, to campus in just two years,” said Davidson. “Even though we were only 20 minutes away, to have faculty and the community be able to interact in a more fluid way with the rest of the school is great.”

The Art Gallery, which is a part of the Art and Design department is located on the sixth floor of the Sawyer Building. Following the opening of “A Life Designed” on Thursday afternoon, there will be a reception from 5:30 to 7:30 p.m. within the gallery.

The gallery is free and will be open to both students and the public until March 17.

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“The Night is Short, Walk On Girl” plays at MFA Japanese film festival

Rika Saito
Journal Contributor

On Valentine’s Day, the Museum of Fine Arts (MFA) screened the film “The Night is Short, Walk On Girl” as a part of the Boston Festival of Films from Japan. The movie, which was played in Japanese with English subtitles, dazzled people in the theater with phenomenal animation.

The Remis Auditorium, which can accommodate up to 400 people, was packed with a diverse audience just minutes before the film started. As the lights dimmed, the crowd was pulled into the mind of director Masaaki Yuasa.

The film follows two nameless Japanese college students on a surreal, bizarre and intriguing night out in Kyoto, Japan. The female protagonist is referred to as both K.hai

(“Junior”) and Kurokami no otome (“girl with black hair”), while the male protagonist is referred to as Senpai (“Senior”). Senpai wants to confess his romantic interest in K.hai, but is kept apart from her for most of the night.

After partying with other college students at a club, K.hai, after consuming many alcoholic drinks, strolls around Kyoto alone at night. Over the course of the evening she meets several intriguing characters, including Rihaku, a supernatural being.

Meanwhile, Senpai encounters a number of obstacles to retrieve a copy of K.hai’s favorite childhood book “Ratatatam,” in hopes of winning her heart.

Originally released in Japan in April 2017, “Night is Short, Walk On Girl” quickly earned the

praise of many critics and won the Japan Academy Prize for Animation of the Year. It was released to the United States in August, 2018.

The animation’s vivid colors created a sense of hallucination for the audience as they experience the mysterious dream-like night alongside the characters.

Yuasa’s use of high contrasting colors on cocktail drinks, bright city lights and neon signs was remarkable. The brightness of those scenes set against the dark night was wonderfully shown.

The romantic comedy was filled with a number of funny moments. As the characters navigate bizarre situations and humorous adventures, the venue was filled with laughter. The story’s comedic atmosphere kept the film fast-paced and upbeat.

The flu spreading from Rihaku to other characters demonstrated that all the events are connected and everything happens for a reason. The film also depicted the mental growth and development of Senpai, who put himself outside of his comfort zone in order to get K.hai to notice him.

The 92-minute animation showcased a beautiful night in Kyoto by depicting the traditional Japanese atmosphere of the city. It offered an opportunity to show an often overlooked aspect of Japan.

The Boston Festival of Films from Japan succeeded in introducing Japanese culture to a new crowd. The festival will continue at the MFA until Feb. 28.

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Spotlight performance ‘It Takes a Village’ debuts at Sullivan Theatre

Catarina Protano
Journal Staff

Suffolk’s Sullivan Studio Theater was filled with students, professors and families on Friday night for the Spotlight performance of “It Takes a Village,” a musical directed by senior theatre major Gracie Libby and stage managed by sophomore theatre major Ross Gray.

The show is a combination of “writing by Emerson, songs by Berklee and acting by Suffolk,” Libby stated before the show began. It premiered as part of Suffolk’s “Spotlight” series, a program that allows theatre students to individually showcase performances they run and direct themselves. The program gives students an opportunity to debut their work in a workshop format while promoting the theatre department.

“It Takes a Village” is a twist on the classic musical fairytale, popularized by the likes of Disney.

Much of the show’s humor comes from breaking the fourth wall, given that all the residents of the ritual village are archetypal characters who are aware that they must sing for their princess, Celine.

The show opens when Meg, played by Adriana Alvarez, begins to sing about her life in the village, and how she and her fellow townspeople must serenade the princess whenever she appears. Meg is drawn to books and information rather than singing, and ends up skipping a chorus for the princess before the prince arrives for their wedding.

Princess Celine, played by Jamie Steinbach, is excited to meet her prince, played by Kane Harper. She is naive to the fact that the prince is evil and plans to steal her kingdom by marrying her and locking her away. This is known by the villagers, who despise singing for Celine and want her gone from their lives.

Meg realizes this and feels the need to help

the young princess. She enlists the help of Baker, played by Peter Teutsch, who is in love with Celine. Together they warn the princess and formulate a plan to have Meg pretend to be a princess to fool the evil prince.

Their plan is ruined by Keith, played by Grayson Collins, who betrays the villagers after spending years being ridiculed by them.

The characters find their “happily ever after” in a final narrative by Stephanie Coyle as she details their defeat of the prince and individual endings for each character. The excitable mayor, played by Kaleigh Ryan, takes over as governor so Celine can better understand and connect with her townspeople.

The entire production used a simple set that helps the acting shine through, since the actors are required to improvise set pieces using the curtains and their hands. When not in a scene, characters return to seats

lined at the back of the stage to view the action as if they are rehearsing for their own show.

The songs are reminiscent of iconic animated Disney films or Broadway musicals. The cast only used a piano to accompany them, which accentuated the actors’ voices and allowed their singing to become the highlight of the musical.

Each song has its own personality while still sticking to the formula most musicals about fairy tales use, which typically includes an opening number, a song sung by the villain, a romantic tune and the dramatic show stopping song that signals the show’s climax.

The show also featured the talent of Alice Byrne, Samantha Fagone and Amanda LoCoco as the ensemble cast. The next Spotlight performance will be held on March 22.

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‘Spamilton’ brilliantly chaffs composer Lin-Manuel Miranda and his groundbreaking musical

Morgan Hume
Arts Editor

When “Hamilton: An American Musical,” the hip-hop musical created by and originally starring Lin-Manuel Miranda, first premiered in 2015, it quickly gained a throng of adoring fans and was labeled as a show that would change Broadway forever. Despite the large amount of praise “Hamilton” has received, “Spamilton: An American Parody” hilariously pokes fun at the award-winning musical and its creator.

The Huntington Theatre Company’s 80-minute production of “Spamilton” is jam packed with over-the-top songs and dances that aim to chaff “Hamilton.” Gerard Alessandrini, the founder of the off-Broadway musical parody venue “Forbidden Broadway” and the playwright behind “Spamilton,” has the audience constantly chuckling about Miranda’s journey to reinvent theater.

series of skits that transition smoothly. The songs are about the notoriously high priced tickets, the possibility of a Disney film adaptation and the up-tempo rap songs “Hamilton” is known for.

The opening number was a spoof on the Broadway hit’s iconic opener “Alexander Hamilton.” Instead of the famous line “There’s a million things I haven’t done, but just you wait,” the Spamilton cast sings the lyrics, “There’s a million rhymes I haven’t done, but just you wait,” poking fun at Miranda’s speedy theatrical rapping.

Tracks from the original musical were altered for comedic effect. For instance, “You’ll Be Back” was transformed into “Straight is Back.” The company also incorporated songs from other Broadway musicals such as “Into the Woods,” “Sunday in the Park With George” and “The Book of Mormon” and connected them back to Miranda. It was surprising and impressive how they were able to put a Hamilton twist on



Courtesy of Roger Mastroianni

Miranda’s mannerisms and personality. From pulling out his iPhone to send tweets of admiration to composer Stephen Sondheim, to his wide-eyed facial expressions and animated body language, Lopez captured Miranda’s most iconic traits.

Along with Lopez, each

performers, they mimicked the big dance routines by ending each song in a dramatic group pose. They also played multiple characters and impersonated other theater icons, such as Bette Midler and Liza Minnelli.

Whether it was a new character being intro-

interesting was always happening on stage. It was impressive to see the actors change characters and move through fast-paced songs seemingly without pausing for a breath, because the farse incorporated continuous jokes and other laughable bits.

Unlike in Manhattan, this parody appeared to be more of a low budget, off-brand version of “Hamilton.” Although the costumes looked similar to the revolutionary-era inspired wardrobe from the Broadway production, the gold stars sewn on the back pockets of the actor’s white pants and dazzling gold buttons on their shiny vests made the spoof’s costume design much more gaudy.

Also unlike the original, the stagnant set consisted of a tall sign with the “Spamilton” logo that sat in the center. The actors changed clothes and scenes behind it, but nothing else around it moved. The props for the parody, which consisted of hand puppets to play the Schuyler sisters and plastic water squirt guns in lieu of pistols, were obviously cheap, but somehow that added yet another layer of comedy.

In both “Hamilton” and “Spamilton,” the actors’

diction gets fuzzy because the songs are so fast. In “Spamilton,” there were times when it was hard to hear the actor’s lines and therefore some of the humor may have been lost. However, “Spamilton” had lines asking how many syllables Miranda could squeeze into a few notes, joking about his songwriting style and difficulty in enunciating lyrics.

This musical is perfect for all die-hard “Hamilton” and musical theater fans, but it is not made to cater to an eclectic audience. The show is full of incredibly specific references that only Broadway lovers will understand. If someone does not know Sondheim from Lloyd Webber, it will be difficult to follow along.

Nevertheless, it is clear that the jokes were made in good spirit and remarkable creativity, thought and research went into creating this stellar show.

“Spamilton: An American Parody” will run at the Calderwood Pavilion at the Boston Center for the Arts until April 7.

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Courtesy of Roger Mastroianni

“Spamilton” is a revue, meaning it does not follow a structured plot or storyline. Instead, the one act show feels more like a

the other famous show-tunes they referenced.

Adrian Lopez, who starred as the role of Lin-Manuel Miranda, mastered

of the actors in the seven member cast succeeded in imitating the “Hamilton” cast. Although this production only had a handful of

duced or a new dance number beginning, the audience had to pay close attention to the show at all times because something

What's new on Netflix?: TV series recommendations

Documentary retells Ted Bundy's crimes from killer's perspective

Hannah Mitchell
Journal Contributor

Nearly everyone is familiar with Ted Bundy, the American serial killer who kidnapped, raped and killed at least 30 women in the 1970s. Whether people want to admit it or not, they are fascinated by monsters like Charles Manson, Jeffrey Dahmer and, in this case, Ted Bundy.

It is one of those situations where you want to put the newspaper down, but you can't. You want to turn the TV off, but you can't. It is so hard for ordinary people to come to terms with the fact that other human beings can commit these types of horrendous crimes. If you are someone who is not afraid to admit that you are interested in these bone chilling scenarios, tune into "Conversations With A Killer: The Ted Bundy Tapes" on Netflix, the four episode series that chronicles the life of Ted Bundy.

The documentary features several audio recordings from interviews that journalists Stephen G. Michaud and Hugh Aynesworth conducted with Bundy during his time on death row in the 1980s. Director Joe Berlinger's use of these audio recordings, plus archival footage, will bring the viewer back more than 30 years to a time where Ted Bundy was one of America's most wanted men.

The viewer will be taken on the roller coaster ride that is Ted Bundy's life. The first episode portrays the early life of infamous killer. This section describes how normal the young boy seemed to be, and contains interviews with his childhood friends and family. There is something eerie about hearing interviews from people who knew him before his life took turn

an evil turn. The second episode dives deep into his crimes, showing the heart wrenching photos of his victims and their loved ones. The episode also contained an interview with a woman who survived an attempted abduction by Bundy in the 1970s. The third episode goes through the long, drawn out trial, leaving the viewer extremely frustrated with the court case. Ted Bundy takes the entire trial humorously. He laughs and smiles throughout it, and makes jokes with the judge. The final episode describes the last years of his life on death row. This episode shows how many times Bundy had his execution date pushed back, and shows the reactions of the crowd who stood outside the prison on the day his execution, which took place on Jan. 24, 1989.

Through this series, the viewer sees how these criminal acts impacted the family and friends of the deceased. By the end of Bundy's spree of murders, thousands of people were affected by his crimes, and in a way, he made all of these people victims.

The viewer is able to follow the sequence of events quite easily. In the beginning of each segment, the shot cuts to a timeline that displays the month and year to indicate when the events took place. The timeline begins in 1951, when Bundy is only five years old, and it ends in 1989 when he is executed.

Some people did not believe Bundy was guilty. They could not understand why someone so "smart and handsome" would do such awful things. For many years, Bundy would not confess. It was not until Jan. 22, 1989, just two days before his execution, Bundy spoke to Detective Bob Keppel and admitted to being involved with nearly 30 homicides.. His voice comes through the

speakers as he confesses and talks about the murders, and the photos of his victims are displayed on the screen. Not only is this film a front row seat to his confession, but it is a glimpse into the bizarre inner workings of a vicious mind like Ted Bundy's.

This series is both disturbing yet interesting. Most documentaries about beasts like Ted Bundy do not have the killer's voice and thoughts heard throughout the episodes. The idea that this sort of human being existed, and viewers can hear him talk about his



Colin Cavanaugh / Graphics Editor

life and the crimes he committed through his perspective, make this series stand out from other crime shows.

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"You" blurs the line between love and obsession

Sarah Lukowski
Journal Staff

The evocative and disturbing thriller television series "You" has kept viewers on the edge of their seats since its release on Netflix in December by showing that obsession does not always equal love.

"You" is based on the novel of the same title by Caroline Kepnes. The show follows New York bookstore manager Joe Goldberg as he falls in love and later becomes obsessed with a young

produced by Greg Berlanti, mirrors movies like "American Psycho" and "Gone Girl" with its twisted love story as Joe becomes entwined with Beck and will do anything to please her, even if that means taking extreme measures.

Joe's inner monologues are a key part of the story and are one of the most frightening parts about "You." They take away the mystery behind Joe's actions as he thoroughly explains his choices. For example, he steals Beck's phone and tells the audience that he does this so he can learn more about her private life through her text messages and personal photos.

In a way, his inner monologues damper the threat of him, making him more personable and likable as a character. If he appears to be rational as he makes decisions then this leaves the viewers to decide if he is a sadistic person or someone who wants the best for Beck.

If Joe's inner monologue was not included, there would be loads of awkward silences between him and Beck as he methodically thinks his actions through, and with that in mind, it makes the show even more eerie. There was never a point where the voice overs felt like too much.

It seems wrong, but there are scenes in the beginning when it feels easy to sympathize with Joe and his brutal upbringing. He might have a dark side, but all of his actions were out of love for Beck. When people such as Peach, Beck's best friend, became an obstacle in Joe and Beck's relationship, Joe simply eliminated her from the equation.

It was not until the last few episodes that one's hatred for Joe really boiled. Joe started out seemingly innocent, appearing as the guy that every girl wants, despite his many secrets such

as the glass chamber in the bookstore basement where he trapped his victims. But once he started to harm Beck after she discovers the real him, was the turning point that felt angering and betraying.

During the series, the viewers get to learn a lot about Joe, but Beck also becomes a vibrant character. Beck's point of view is shown in the series with voiceovers of her perspective, balancing out both of the narratives.

The twists throughout this series really pushes the story further until it becomes almost unbearable and the lines between love and obsession are blurred. If this series did not make viewers uncomfortable, then they were not fully watching it.

The performances by Penn Badgley (Joe) who is known for his character Dan Humphrey on the television show "Gossip Girl" and Elizabeth Lail (Beck) from television show "Once Upon a Time," are phenomenal. Badgley and Lail showcase their acting skills when they both push the boundaries of their characters. The more we learn about Joe and Beck, the more unsettling the thriller becomes.

The 10-episode series lacked viewers when it first premiered on Lifetime in September and earned low ratings, but after it began streaming on Netflix, social media lit up in response to this unique storyline.

There is exciting news for all the fans that became obsessed with the first season. Although no official release date has been set, Netflix recently announced that it will be coming back for a second season, picking up on the cliffhanger where the last episode left off.

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O
PINION



Nick Sammarco
Journal Contributor

Since the abortion rights movement in the 1960s, pro-choice advocates have argued that abortions, the termination of a developing human life, should be, in the words of Hillary Clinton (D-NY) during a 2008 speech to the Democratic Leadership Council, “safe, legal, and rare.”

As science created a clearer picture of what an unborn child in the womb resembles, not a “clump of cells” but instead a distinct human with DNA that is unique to itself, the abortion lobby has had to make concessions to the pro-life side, supporting bans on some third trimester, partial birth or otherwise late-term abortions. For the purposes of this arti-

cle, late-term abortion is used to describe any abortion that is carried out in the third trimester or after the unborn child is generally considered viable outside of the womb (23-25 weeks).

The pro-choice lobby had given the appearance that abortions were limited to the time before the unborn child can live on its own outside of the womb. They have most certainly claimed to be against the practice of infanticide, which is defined as the deliberate killing of an infant.

In January, the New York Legislature passed the Reproductive Health Act (RHA) by an astounding 38 to 24 vote in the Senate and 92 to 47 in the Assembly. The RHA gives mothers the right to have an abortion performed up to the point of

birth, as long as a doctor agrees that the reason for the abortion is health-related, according to CNN. The Supreme Court Case *Dalton v. Bolton* (a companion ruling to *Roe v. Wade* and the basis for the definition of “health” in the RHA) describes health as “physical, emotional, psychological, familial, and the woman’s age.” This law effectively allows for late term abortions on demand, up to the moment of birth, including abortions performed on perfectly viable unborn children.

Now it appears that affectation has been wiped away. Infanticide has been embraced among the left-leaning, pro-choice crowd.

Assuming that one does not believe that life begins at conception, to not draw a distinction between a two week old fetus and a child entering the birth canal is either pure ignorance or pure malevolence. These unborn babies experience pain, have beating hearts, functioning brains and nerves, and have all the features of a newborn. There is no important

anatomical distinction between a viable child in the womb versus a child one second outside of the womb besides location. Killing viable fetuses is infanticide by definition.

The only case in which late-term abortion should be permitted is when the unborn child poses a direct threat to the physical well-being of the mother, not for relatively minor and treatable mental health issues such as depression or anxiety. Fear for one’s emotional wellbeing is not an excuse for the murder of the unborn.

If somebody murders an adult based on the belief that they may cause problems to their mental or emotional well-being in the future, they would go to prison. Why is this standard not applied to fully formed humans seconds away from birth?

Late-term abortions are especially brutal procedures. As described by the C.S. Mott Children’s Hospital at the University of Michigan, some of the most commonly used methods of late term abortions, dilation and evacuation,

entails the crushing of skulls, the use of vacuums to suck out brains (to assist with the crushing), and knives to chop off arms and legs in order to remove the unborn child. This act of pure evil is permitted under the RHA for a plethora of unjustifiable reasons.

Compounding the utter contempt the far left has shown towards the unborn in recent weeks, Virginia Delegate Kathy Tran proposed a law mirroring the RHA, allowing mothers to abort the unborn up to the moment of birth, also for reasons of mental health, according to Vox.com. In a committee hearing on the bill, Tran was grilled by Republican Delegate Todd Gilbert. This eerie dialogue ensued in which Tran stated that her proposed legislation would allow abortion up to the moment of birth.

Gilbert asked, “Where it’s obvious a woman is about to give birth... would that still be at a point at which she can request an abortion if she was so certified — she’s dilating?”

Tran responded, “Yes.”

It is evident that a large number of members on the left has begun to embrace infanticide. When presented an opportunity by Senator Ben Sasse last week to unanimously state they were against infanticide and ban doctors from killing children who survived botched abortions, not a single Senate Democrat chose to do so.

Democrats refused to applaud President Donald Trump’s condemnation of the infanticidal bills New York and Virginia have embraced during his State of the Union Address. If Democrats in the House and Senate are unwilling to condemn infanticide, they don’t belong in office. It is time for the reasonable liberals to speak out against it or they will have to convince the American people that killing fully formed babies in the womb is moral. I’m inclined to believe that the American people won’t agree.

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Ralph Northam administration: Politics over core values

Nick Viveiros
Journal Staff

When news broke in early February that Gov. Ralph Northam’s (D-VA) med school yearbook featured a photo of two men in racist garb — one in blackface, the other in full Klan robes — this reporter shook his head, but certainly wasn’t surprised.

For those of us who haven’t turned on cable news since the first of the month, Northam is facing rightful backlash after the photograph, dating back to 1984, surfaced on a conservative news site just days after his comments on partial-birth abortions caused controversy.

His response to the ordeal? Depends when you

asked him. First, he profusely apologized, only to reverse course a day later and insist that, although the photo was “disgusting, racist, [and] offensive,” he was not one of the men pictured.

So far, nearly all major Democratic presidential candidates, the Senate delegation from the Commonwealth of Virginia, former V.P. Joe Biden (D-DE) and the Commonwealth’s Black Caucus have all called on Northam to resign. He has refused to do so.

Next came a crisis of his own for Lt. Gov. Justin Fairfax (D-VA). A woman claimed that Fairfax sexually assaulted her during his tenure as John Edwards’ body man at the Democratic National

Convention in Boston in 2004. Fairfax claimed the encounter was consensual.

A little under a week later, the state’s Attorney General, Mark Herring

by such an overt display of racism from members of the Democratic Party, whose message of inclusiveness and fierce pushback against President

all three to resign are warranted and should be heeded. Northam, Fairfax and Herring have to go if the party wants any credibility on the issues of race and sexual assault. But none of us should hold our breath on this one, because at the end of the day, politics always wins.

Why, then, if the party prides itself on believing all women and having no place for racism, will not one of the three embattled members of Virginia’s government resign?

It comes down to order of succession. If Northam were to resign, Fairfax would become governor and the President Pro Tempore of the Virginia State Senate, Steve Newman (R-VA) would become acting lieutenant

governor; the same would happen if Fairfax resigned. If Herring resigned, the Republican-led legislature would name a new attorney general.

Things get a little dicey when the possibility of multiple resignations is in play. If both Northam and Fairfax resign, Herring becomes governor and Newman becomes lieutenant governor, with a new attorney general named by the state legislature. If Northam and Herring resign, Fairfax becomes governor, Newman becomes lieutenant governor and a new attorney general is named by the legislature. If all three resign, Kirk

Why, then, if the party prides itself on believing all women and having no place for racism, will not one of the three embattled members of Virginia’s government resign?

(D-VA) admitted that he, too, had darkened his face and worn a wig to impersonate a black person during the 1980s.

Many were stunned

Trump have signaled to all that there is no place for racism within the party.

The calls made by numerous members of both major parties for

Editor's Word

The student body at Suffolk University is one of diverse nature. We at this school maintain that diverse perspectives and opinions — even though some may be at odds with our own — are important for forming more informed and sensible decisions about the stances we choose to take when it comes to our politics.

As Suffolk University continues to examine our safety on campus, we, The Suffolk Journal, ask that you listen to your peers and their concerns regarding the discussion of arming the Suffolk University Police Department.

The University has been cautious in its endeavors pursuing this conversation and appears to be carefully considering all viewpoints. This is an important part of making a controversial decision of this kind. We ask that you consider the views of your peers and try to empathize before pointing fingers, calling names and drawing conclusions.

~The Suffolk Journal Staff



From NORTHAM - 13

Cox (R-VA), Speaker of the House of Delegates, becomes governor,

one of the top three offices in the state. Democrats worked hard to win in Virginia in 2017, raising almost \$37 million for Northam's race alone. He was endorsed by major party figures such as

Any given resignation would result in a Republican advance in office

Newman becomes lieutenant governor, and the Republican-led legislature appoints a new attorney general.

As you can see, in all cases, a resignation advances a Republican to former President Barack Obama (D-IL), Biden, 2016 presidential candidate Hillary Clinton (D-NY) and Keith Ellison, the head of the Democratic National Committee. This was considered a crucial race in a "purple state" — a state that swings from red to blue and back quite often. When Donald Trump or any Republican official makes a racist statement or takes a racist action, the left is always rightfully swift in their condemnation. Even with one of their own, they've been pretty quick to strike. Voters have also, for the large part, had little tolerance for racism on both sides of the aisle. But

for the higher-ups in the party? Forget it. All you're going to get is lip service. What this comes down to is political chess. Democrats in Virginia know that if any of their office holders resign, a Republican is more than likely to take their seat. And if you truly believe that members of one of the two most corrupt political parties in the United States care more about ethics and consistency than holding onto power, you don't understand politics.

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Suffolk University needs an ombuds office

Yasir Batalvi
Journal Contributor

We have faced our fair share of challenges in the last decade, but we are still an institution that values fairness and integrity. It is essential that our actions reinforce these principles. An ombuds office, or Office of the Ombuds, founded on the core principles of independence and impartiality, is a designated official tasked with resolving conflicts and addressing concerns. An ombuds office would provide reassurance that a welcoming office exists to explain policies, mediate disputes, and redress grievances.

Whether it's a public relations crisis caused by a professor rejecting a Latina student's writing as "not her own," or frequent presidential searches and firings marred by controversy and investigation, we have room for improvement in many areas of our university.

The first step toward improvement is recognizing that a problem exists, but the second step is displaying a concrete commitment to fixing it. Suffolk University's own Diversity Task Force recommended the creation of an Office of the Ombuds two years ago. The creation of an office at Suffolk University would bring us in line with hundreds of other higher education institutions that have

already found success with ombuds offices.

We need a resource that stands independent from students, faculty, and the university administration, to ensure that we are truly committed to positive growth, transparency, and progress. Acting with a 'no-wrong-door' policy, an ombuds office will be able to assist students, faculty and staff with any

though individual cases are confidential, an ombuds office can identify and report on trends or patterns of issues that may be systemic. Many people at Suffolk University have persistent concerns regarding student spaces, the rise of tuition year after year, or dining services concerns going unaddressed, among other issues. But the lack

unnecessary legal liability. When a grievance rises to the level of litigation the university is forced to spend excessive amounts of time and money dealing with an issue that could have been avoided if appropriately and openly addressed early on. Initially established with one or two part-time staff members, an ombuds office can become an effective force in our university's efforts to fundraise, especially through attracting new alumni contributions.

Today, there are many great resources available to students, faculty and staff at the university. However, the lack of a centralized, independent and impartial office weighs down on our upward momentum. Without an ombuds office, students, faculty or staff members with unresolved concerns may harbor grievances, which leads to disaffection, distrust and disappointment. It would be an asset at the frontlines, as well as in the thick of handling any concern.

Suffolk University faces challenges as an institution, but that is not unique. What makes our university special, however, is our ability to act proactively to push forward as we excel on a path of success.

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Whether it's a public relations crisis caused by a professor rejecting a Latina student's writing as "not her own," or frequent presidential searches and firings marred by controversy and investigation, we have room for improvement in many areas of our university.

issue — especially complex challenges, outdated practices or operational inefficiencies.

At the institutional level, it would codify unwritten policies and procedures, and help us all understand them. The reason an ombuds office would be the primary place to identify and address these long-term concerns is because their mandate is specifically impartial and independent from the university structure.

Importantly, even

of a reporting resource risks leaving our larger community unaware of many concerns that can affect their university life.

Rather than making decisions in the best interest of fairness and justice for the long-term benefit of the institution, many university resources and services resort to quelling concerns in the best interest of the university's short-term reputation. It might even prevent the university from draining resources and incurring

Rams net historic season despite first round exit

Joe Rice
Journal Staff

Sean Cushing
Asst. Sports Editor

Just two years ago in the 2016-17 season, the Suffolk Men's Basketball team concluded their year with a 7-19 record. Now, the script is flipped after concluding the 2018-19 regular campaign with a strong 18-7 record, the most in school history since going 19-6 in 1975-76.

The rebuild came into full swing by the end of the 2017-18 season. The Rams ended their year at 15-12, some eight wins better than the previous year.

To add, they even made a splash in the Great Northeast Athletic Conference (GNAC) tournament, uprooting the third-seeded Saint Joseph's University of Maine and fighting tooth-and-nail in the GNAC semifinals before falling to the No. 2 seed Johnson & Wales University, 80-74. The Rams ended their year having won four of their last five contests.

"We were very confident heading into this season and we've been able to show why," said senior guard Mike Hagopian in a recent interview with The Suffolk Journal.

Things began a bit rocky for the Rams entering the season. They started their year with a 5-5 record, but managed to rattle off 13 of their remaining 15 contests.

In the midst of a winning streak during the middle of the season, the Rams banded together and displayed some of their best team play of the season.



Mitch Bruehwiler / Photo Editor

Suffolk men's basketball senior Mike Hagopian embraces his teammates in his final moments as a Suffolk Ram after a disappointing 95-84 loss to University of St. Joseph.

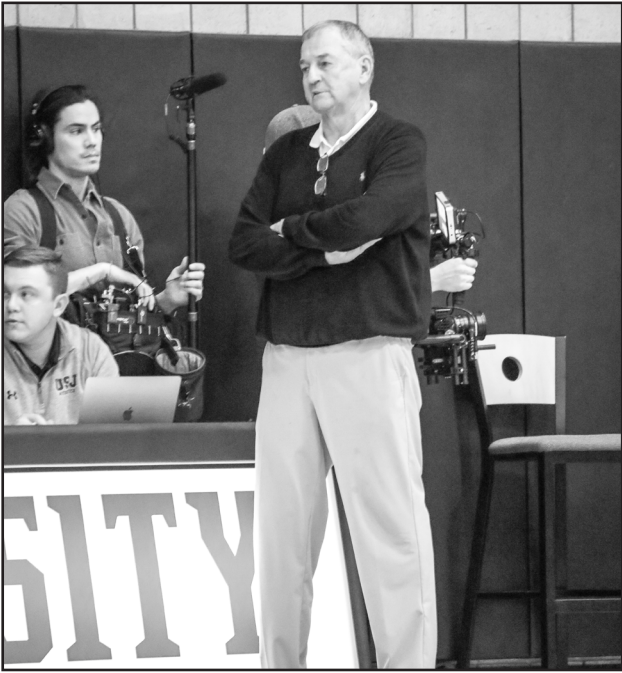
"I think what separates us from every other team in the GNAC is our versatility and depth," said Hagopian. "We have a ton of guys that are capable of going off."

The Rams were led by Hagopian throughout the majority of his historic career. Hagopian stands alone as the most decorated shooter from long range at the university. His 233 career three-pointers, which is the most in Suffolk history, paved the way to 1,000 point milestone.

Guard Thomas Duffy was also a key component for the Rams, leading the team in points per game (15.6) and assists per game (4.2).

Though they have had some standout performances through the years, it has been the coaching that has truly made the engine go.

"Coach Juron has done an excellent job of push-



Mitch Bruehwiler / Photo Editor

Three-time National Champion Jim Calhoun coaches St. Josephs from the sidelines.

ing us to be the best we can be both on and off of the court," said junior forward Steven DiPrizio in a recent interview with The Journal. "He always makes

sure we are extremely prepared for every game that we play, and has done an amazing job of leading the very talented group we have."

After their best regular season performance since 1976, the Rams came into the GNAC Tournament with the No. 2 seed, hosting the seventh-seeded Saint Joseph's University of Connecticut, coached by none other than three-time NCAA National Champion at the University of Connecticut, Jim Calhoun.

After a back-and-forth battle on Tuesday consisting of four lead-changes, the Blue Jays came out on top in an upset, 95-84, in the GNAC Quarterfinals.

While Duffy and the Rams always had a knack for getting things done offensively, play on the both sides of the ball remained crucial throughout the season.

"The main factor for our team this season has been our defense, it is what has separated us from the other teams and has put us in a position to be successful each night we play," said DiPrizio

Though the season ended on a sour note, Duffy's team-leading 21 points were sufficient enough to reach the 1,000 point milestone. He is the first junior to reach this feat since 2008.

"It's a great feeling for sure, it comes from a ton of hard work and dedication," said Duffy. "[The achievement] it was bittersweet to watch the season come to an end because it was one special team."

Even with the unexpected first round exit, this season has been a building block towards the greater goal of winning a GNAC title. With returning players like Duffy, Diprizio, Alex Jacovides and Brenden Mulson; Suffolk will be primed for another run.

Connect with Sean and Joe by emailing suffolk_sports@gmail.com

Final Regular Season Record			Postseason Path	
Men's Basketball	18-7		Quarterfinals - St. Josephs: 95 Suffolk: 84	
Women's Basketball	18-7		Quarterfinals - Suffolk: 68 Anna Maria: 58	
Men's Hockey	8-17		Quartefinals - Norwich: 1 Suffolk: 0	
Women's Hockey	15-9-2		Quartefinals - UMass: 2 Suffolk: 1	



@gosuffolkrams:

WBB | @SuffolkWbb moves on with the 68-58 @TheGNAC Quarterfinals win over @goAMCATS #RamNation #d3hoops



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FEBRAURY 20, 2019 | PAGE 16

Suffolk alumna lands dream job with Patriots



Courtesy of New England Patriots

Hannah Arroyo
Sports Editor

As a Suffolk University women's soccer player, alumna Lauren Spencer went to the playoffs with her team for four consecutive years. Today, as the Social Media Coordinator for the New England Patriots, Spencer has experienced a whole new postseason.

Now in her second full year with the Patriots, Spencer has been fortunate enough to follow the team to three consecutive Super Bowls. Previously, she had interned with the team for a full year.

"It's all I've known since I've been there," said Spencer in an interview with The Suffolk Journal. "Every year has meant something different. The first one was totally overwhelming in a good way and just something I

never expected. To now go through it a second time I'm just beyond fortunate. It's pretty special and I'm truly lucky."

This championship was especially meaningful to Spencer, as her father got to tag along to watch the game. She explained that he had also been there the year before, but was crushed after the Patriots' 41-33 loss to the Eagles.

In a team of five people, Spencer has had the opportunity to be up close with players such as Tom Brady, Julian Edelman and Rob Gronkowski. Some of her tasks include coming up with content for their video teams and deciding what to write for certain captions and tweets.

Spencer graduated from Suffolk in 2015 with a degree in print journalism. After graduation, she moved to Nashville and did a full year Public Relations internship with the Tennessee Titans. In hopes of being closer to home, Spencer came back



Courtesy of New England Patriots

Lauren Spencer, Social Media Coordinator for the New England Patriots snaps a picture of Tom Brady.

and decided to spend a semester in graduate school at Suffolk. While in school, she worked under Suffolk's Sports Information Director Amy

Barry.

Spencer said that her work with Barry prepared her for an internship with the Patriots that would then turn into an amaz-

ing full-time opportunity. As Spencer now travels alongside the Patriots to every game, she explained some of biggest daily responsibilities.

"I'm posting everything to all our major platforms which is Twitter, Facebook and Instagram," said Spencer. "I'm just coming up with content ideas as far as what we'd like to see on each platform, what we can do for certain milestones players have coming up or game coverage."

In her time at Suffolk, Spencer not only played soccer, but wrote for The Suffolk Journal and interned for the Boston Celtics. Spencer said that she's grateful for all the connections she made at Suffolk and how she was able to branch further out to places past the Suffolk campus.

"A lot of my friends now, especially working in sports, had gone to major schools like Alabama and they have so much loy-

alty to their schools and their football teams," said Spencer. "Although that would have been so fun I wouldn't trade Suffolk for anything because of where it led me."

As the Patriots came back home to a celebratory parade, Spencer found herself on a duck boat for the second time. She was overwhelmed with emotions as she saw the banner strung across Suffolk's Sargent Law School congratulating the team.

"Four years ago I was there with my friends at the Patriots Parade as a fan. Now I have been a part of this for two additional wins on top of that. That part was super cool and made me thankful for the opportunities and where it all started."

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